



## The Academy of Theatrical Arts

### Fall Class Break Down

**Jazz I:** Jazz I will cover all basic jazz terms and movements. It is a great class for those who love to dance but are in search of more technique. Some steps covered will be 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> positions turned in and turned out, 3 step turns, Pas de Bouree, tendu, plie, grand battement, chasse, leap, chaine turns and more.

**Jazz II:** Jazz II will cover all steps covered in Jazz I but will introduce more technical steps. This class will also start introducing mat stunts such as cartwheels, handstands, round-offs, and back walk-overs. Other steps include tilt, leaps in second, stag leaps, Pas de Bouree turns, pirouettes and more

**Jazz III:** Jazz III will continue to strengthen the technical steps learned in Jazz I and II. We will also be covering more difficult steps such as leg catch turns, turns in second, axel turns, rastas, calypsos, tilt jump, surprise leaps, switch leaps, turns in attitude, dive roll, axel and more.

**Tap I:** Tap I will cover all basic tap terms and movements. It is a great class for those who love to dance but are in search of more technique. Some steps covered will be toe, heel, ball change, brush, pull, shuffle, bufflo, typewriter, maxi ford, flap, running flaps, scuff, and many more.

**Tap II:** Tap II will venture into more difficult steps and combinations. We will begin to combine steps learned to Tap I to learn more developed steps such as single, double, and triple time steps, drawbacks, triple drawbacks, bombershea, wings, popcorn, running shuffles, triple time step turn, and the introduction to pull backs. We will also be working on combining these steps and learning them to different rhythmic signatures such as swing and basic.

**Tap III:** Is a culmination of all of the steps learned in Tap I & II with additional emphasis on improvisational rhythm. Additional steps to be learned include all riffs, syncopated pull backs, single pull backs, barrel turns and much more. This class is for the advanced tapper.

**Contemporary:** This class is open to all who are registered in Jazz I or II or has special permission from the instructor. Technical terms will be learned but this class will focus mostly on the lyrical part of the dance form. Contemporary movement tends to be lead by emotions and every few weeks we will work on a new combination with new emotions and new steps.

**Acting:** Acting is one of the most over looked classes in the Musical Theatre genre. This class will focus on stage vocabulary, audition techniques, monologue preparation, memorization, active listening, characterization, scene work, special skills, and more.

**Solo Lessons:** Anyone who wants to have more one-on-one time in any area offered is welcome to sign up for a solo lesson in any area. We also offer solo lessons in Ballet and Basic Tumbling.

### **MONTHLY TUITION**

1 Class a Week	\$60.00
2 Classes a Week	\$ 100.00
3 Classes a Week	\$120.00
4 Classes a Week	\$140.00
5 Classes a Week	\$160.00
Unlimited Classes	\$200.00
Solo Classes (45 min,)	\$25.00 per class